School: Central and Fillmore Elementary Teacher: Ann Pruitt Date: April 15-19, 2024 Class: Fifth Grade Unit: Recorder Karate Lesson: Three– Ode to Joy

Materials: Student Recorders, Music Folders, Recorder Karate CD, CD player

Objectives: Students will demonstrate an understanding of half note, quarter note, dotted quarter note, eight note 44 time signature, DGABC'D', tie

Rationale: The students are learning to play black belt Ode to Joy

Standards: 2. Performing on an instrument alone and with others, a varied repertoire of music. 5. Reading and notating music. 7. Evaluating music and music performances.

Procedures: -Students enter room -Find assigned seats -Pick up materials -Vocal warm-ups -Students echo teacher -Rhythmic warm-ups -Students echo teacher - Review -How to hold recorders -Breathing rhythms of quarter half notes and eighth notes -Notation of DGABC'D' on treble clef -Tie -Explain -Correct fingering and counting -Students echo play what teacher plays -Introduce song -Ode to Joy -Give examples of mistakes to listen for -Hand position -Wrong notes, fingering -Bad tone, squeaks -Lack of tonguing, articulation - Practice -Songs as class -Small group -With CD -Begin testing -Volunteer -Pick of the hat -Assessment

-Return Grand Staff and Ledger Lines -Closing

-Return Recorder -Pick up Room

Assessment: Class participation, teacher observation of students understanding and ability level.

-Playing test