

School: Central Elementary and Fillmore
Teacher: Ann Pruitt
Date: August 9 – August 11, 2023
Class: Fourth Grade
Unit: Recorder Karate
Lesson: One– Hot Cross Buns

Materials: Recorder Intro, Student Recorders, Music Books, How to Hold the Recorder/How to Play the Recorder, Recorder Karate CD, CD player, Music Play, Chromebooks

Objectives: Students will demonstrate an understanding of classroom procedures and the introduction to the recorder. Students will represent this by classroom involvement. The students will demonstrate an understanding of 16th notes, create actions, create new verses, echo song, and ab form. Students will demonstrate an understanding of half note, quarter note, half rest, 44 time signature, notes GAB.

Rationale: The students are learning to play the recorder. I can sing and move to music. I can echo 16th note rhythms. I can echo sing mi-re-do solfa pattern. The students are learning to play white belt *Hot Cross Buns*.

Standards: 1. Singing, alone and with others, a varied repertoire of music. 2. Performing on instruments, alone and with others, a varied repertoire of music. 5. Reading and notating music. 6. Listening to, analyzing, and describing music. 7. Evaluating music and music performances.

Procedures:

- Students enter room
 - Find assigned seats
 - Pick up materials
- Vocal warm-ups
 - Students echo teacher
- Rhythmic warm-ups
 - Students echo teacher
- Chromebooks
 - Check/Add Music Google Classroom
 - Code c75ogyx
 - Check MusicPlay
- What is Fourth Grade Music Class?
 - Recorder Karate
 - Learning recorder technique and elements of music
 - Possible to test out of nine songs and become a “black belt”
 - Must test out of at least first five songs
 - Allowed one “pass” per song
 - Weekly worksheets and quizzes
 - Midterm and final test
- Classroom Rules and Expectation
 - Students are to bring all materials to class every day
 - Music Folder, Recorder, Pencils, and Homework on the days it is due
 - Points will be deducted for missing materials
 - Students are not to play their recorder until instructed to do so
 - Playing out of turn may result in losing playing privileges for the day

- Points will be deducted for disruptive behavior
- At the end of class all materials and equipment will be properly put away
- Classroom Assessments (Rubric has break down of points)
- Prepared for class
 - 5 points possible
- Audience
 - 5 points possible
- Playing test
 - 5 points possible
 - 5 – 3 points receive belt
 - 2 – 1 retest to receive belt
- Worksheets
 - 25 points possible
- Quizzes
 - 50 points
- Midterm Test
 - 100 points possible
- Final Test
 - 100 points possible
- How to Hold and Play the Recorder
- Pass out reading How to Hold the Recorder/How to Play the Recorder
 - Assignment to read and take notes
- Pass out recorders
 - Hold in correct position fingering B
- Use Warm Gentle Air
- Hands in front of mouths
 - Pretend to steam up a car window without anyone hearing
 - Pretend to blow out candles on a birthday cake
- Compare air strength
 - Car: warm, gentle
 - Candles: cool, fast
- Demonstrate
 - Car: correct way to blow into the recorder
 - Candle: incorrect, squeaks
- Students demonstrate
 - Playing a B
 - Small group and whole group
- How to Avoid Squeaks
- Blowing too hard or leaks
- Use pad of finger, flat fleshy part: not tips
 - Create “wart” press firmly
 - Compare to teacher and neighbors
- Tonging/Articulation
- Slight separation between each note: like constants when we speak
- Demonstrate
 - Slur
 - Articulated
- “Tu” notice where tongue hits the roof of the mouth behind the front teeth
- Say “tu” to stop and start notes
- Practice “tu”
- Positions

- Ready position
 - Recorder on chin, fingers ready to play
 - No sounds are made
- Rest position
 - Recorder in lap
 - No sounds are made
- Set Position
 - Recorder in mouth, fingers ready to play
 - No sounds are made until told to do so
- Practice positions
- Time to Play
- Echo teacher patterns
 - Clapping
 - Singing
 - Playing
- Echo phrase by phrase "Hot Cross Buns"
- Identify song
- Introduce
 - How to hold recorders
 - Breathing rhythms of quarter notes and rests
 - Half notes and rests
 - Notation of GAB on treble clef.
- Demonstrate
 - Correct breathing techniques while playing note values
- Explain
- Correct fingering.
- Students echo play what teacher plays
- Introduce song
 - Hot Cross Buns
 - Give examples of mistakes to listen for
 - Hand position
 - Wrong notes, fingering
 - Bad tone, squeaks
 - Lack of tonguing, articulation
- Practice
 - Songs as class
 - Small group
- MusicPlay August Week 1
 - Follow Link
- Closing
- Return Recorder
- Pick up Room
- "Goodbye! It's Music Time!"
- Students echo teacher
- Using loud and soft voice

Assessment: Class participation, response to questions and teacher observation of student understanding and ability level.