School: Central Elementary and Fillmore Elementary School

Teacher: Ann Pruitt

Date: February 26-MArch 1, 2024

Class: Fifth Grade Unit: Guitar Star Quest

Lesson: Four– She'll be Coming Round the Mountain

Materials: Student Guitars, Music Folders

Objectives: Students will demonstrate an understanding of half note, quarter note, whole note, quarter rest, 44 time signature, notes DF#AC and Easy D7, Easy G, Easy G7, and Easy C, down strum and up strum.

Rationale: The students are learning *She'll be Coming Round the Mountain.* They are learning the D7 chord, G7 chord, C Major chord, G Major chord, up strum.

Standards: 2. Performing on an instrument alone and with others, a varied repertoire of music. 5. Reading and notating music. 6. Listening to, analyzing, and describing music. 7. Evaluating music and music performances. 8. Understanding relationships between music, the other arts, and disciplines outside the arts.

## Procedures:

- -Students enter room
  - -Find assigned seats
- -Vocal warm-ups
  - -Students echo teacher
- -Rhythmic warm-ups
  - -Students echo teacher
- Introduce
  - -How to hold guitar
  - -Down strum/up strum
  - -Common Time/44
  - -Rhythms of quarter notes, quarter rest, half notes, whole notes
- -Demonstrate
  - -Correct techniques while playing note values
- -Explain
  - -Correct fingering.
  - -Students echo play what teacher plays
- -Introduce song
  - -She'll be Coming Round the Mountain
    - -Give examples of mistakes to listen for
    - -Hand position
    - -Wrong notes, fingering
    - -Bad tone
    - -Common Time/44
    - -Quarter Rest
    - -Quarter Note

- -Half note
- -Whole note
- -D7 Chord
- -C Chord
- -G7 Chord
- G Chord
- -Down strum/up strum
- -Practice
  - -Songs as class
  - -Small group
- -Playing Test
- -Goodbye! It's Music Time!
  - -Students echo teacher
- -Closing
  - -Return Guitar
- -Assessment: Class participation, teacher observation of students understanding and ability level. Playing test.