School: Central Elementary and Fillmore Elementary School

Teacher: Ann Pruitt

Date: December 18-22, 2023

Class: Fifth Grade Unit: Guitar Star Quest

Lesson: Three-MerrilyWeRoll

Materials: Student Guitars, Christmas

Objectives: The students are learning *Merrily We Roll*. They are learning the C Major chord, G7 Major chord, and G Blues progression. The students will demonstrate an understanding of Christmas songs. Students will represent these songs by singing.

Rationale: The students are learning *Merrily We Roll*. Students are learning the C Major chord, G7 Major chord, and G Blues progression.

Standards: 1. Singing, alone and with others, a varied repertoire of music.2. Performing on an instrument alone and with others, a varied repertoire of music. 5. Reading and notating music.

- 6. Listening to, analyzing, and describing music. 7. Evaluating music and music performances.
- 8. Understanding relationships between music, the other arts, and disciplines outside the arts.
- 9. Understanding music in relation to history and culture.

Procedures:

- -Students enter room
 - -Find assigned seats
- -Vocal warm-ups
 - -Students echo teacher
- -Rhythmic warm-ups
 - -Students echo teacher
- -Christmas Songs
 - -Christmas Song
 - -Walking in a Winter Wonderland
 - -In Summer
 - -Here We Come a Caroling
 - -We Wish You a Merry Christmas
 - -Echo Teacher
- -Sight Reading
 - -C,E,G,B,D,F
 - -Quarter note and quarter rest
- Introduce
- -How to hold guitar
- -Cut Time/24
 - -Rhythms of guarter notes and rests
 - -Notation of TAB and CEG and GBDF on treble clef.
- -Demonstrate
 - -Correct techniques while playing note values
- -Explain
 - -Correct fingering.
 - -Students echo play what teacher plays
- -Introduce song

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-Merrily We Roll
              -Give examples of mistakes to listen for
                     -Hand position
                     -Wrong notes, fingering
                     -Bad tone
                     -Cut Time/24
                     -Quarter Rest
                     -Quarter Note
                     -C Chord
                     -G7 Chord
              -Guitar Boogie
                            -Give examples of mistakes to listen for
                     -Hand position
                     -Wrong notes, fingering
                     -Bad tone
      - Practice
              -Songs as class
              -Small group
-Closing
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-Return Guitar

-Assessment: Class participation, teacher observation of students understanding and ability level.