School: Central Elementary and Fillmore Elementary School

Teacher: Ann Pruitt

Date: November 20-24, 2022

Class: Fifth Grade Unit: Guitar Star Quest

Lesson: Three–London Bridge

Materials: Student Guitars, Christmas Songs

Objectives: The students are learning *London Bridge* and *Guitar Boogie*. They are learning the C Major chord, G7 Major chord. The students will demonstrate an understanding of Christmas songs. Students will represent these songs by singing.

Rationale: The students are learning *London Bridge* and *Guitar Boogie*. Students are learning the C Major chord, G7 Major chord.

Standards: 1. Singing, alone and with others, a varied repertoire of music.2. Performing on an instrument alone and with others, a varied repertoire of music. 5. Reading and notating music.

- 6. Listening to, analyzing, and describing music. 7. Evaluating music and music performances.
- 8. Understanding relationships between music, the other arts, and disciplines outside the arts.
- 9. Understanding music in relation to history and culture.

## Procedures:

- -Students enter room
  - -Find assigned seats
- -Vocal warm-ups
  - -Students echo teacher
- -Rhythmic warm-ups
  - -Students echo teacher
- -Christmas Songs
  - -Christmas Song
  - -Walking in a Winter Wonderland
  - -In Summer
  - -Here We Come a Caroling
  - -We Wish You a Merry Christmas
- -Sight Reading
  - -C,E,G,B,D,F
  - -Quarter note and quarter rest
- Introduce
- -How to hold guitar
- -Cut Time/24
  - -Rhythms of quarter notes and rests
  - -Notation of TAB and CEG and GBDF on treble clef.
- -Demonstrate
  - -Correct techniques while playing note values
- -Explain
  - -Correct fingering.

- -Students echo play what teacher plays
- -Introduce song
  - -London Bridge
  - -Give examples of mistakes to listen for
    - -Hand position
    - -Wrong notes, fingering
    - -Bad tone
    - -Cut Time/24
    - -Quarter Rest
    - -Quarter Note
    - -C Chord
    - -G7 Chord
- Practice
  - -Songs as class
  - -Small group
- -Closing
  - -Return Guitar
- -Assessment: Class participation, teacher observation of students understanding and ability level.