

School: Central Elementary and Fillmore Elementary School
Teacher: Ann Pruitt
Date: November 13-17, 2023
Class: Fifth Grade
Unit: Guitar Star Quest
Lesson: Two–London Bridge

Materials: Student Guitars, Christmas Songs and Facts

Objectives: The students are learning *London Bridge* and *Guitar Boogie*. They are learning the C Major chord, G7 Major chord. The students will demonstrate an understanding of Christmas songs. Students will represent these songs by singing.

Rationale: The students are learning *London Bridge*. Students are learning the C Major chord, G7 Major chord.

Standards: 1. Singing, alone and with others, a varied repertoire of music. 2. Performing on an instrument alone and with others, a varied repertoire of music. 5. Reading and notating music. 6. Listening to, analyzing, and describing music. 7. Evaluating music and music performances. 8. Understanding relationships between music, the other arts, and disciplines outside the arts. 9. Understanding music in relation to history and culture.

Procedures:

- Students enter room
 - Find assigned seats
- Vocal warm-ups
 - Students echo teacher
- Rhythmic warm-ups
 - Students echo teacher
- Christmas Songs
 - Christmas Song
 - Walking in a Winter Wonderland
 - In Summer
 - Here We Come a Caroling
 - We Wish You a Merry Christmas
- Sight Reading
 - C,E,G,B,D,F
 - Quarter note and quarter rest
- Introduce
 - How to hold guitar
 - Cut Time/24
 - Rhythms of quarter notes and rests
 - Notation of TAB and CEG and GBDF on treble clef.
- Demonstrate
 - Correct techniques while playing note values
- Explain
 - Correct fingering.

- Students echo play what teacher plays
- Introduce song
 - London Bridge*
 - Give examples of mistakes to listen for
 - Hand position
 - Wrong notes, fingering
 - Bad tone
 - Cut Time/24
 - Quarter Rest
 - Quarter Note
 - C Chord
 - G7 Chord
 - Practice
 - Songs as class
 - Small group
- Closing
 - Return Guitar
- Assessment: Class participation, teacher observation of students understanding and ability level.