

School: Central Elementary and Fillmore Elementary School  
Teacher: Ann Pruitt  
Date: November 6-10, 2023  
Class: Fifth Grade  
Unit: Guitar Star Quest  
Lesson: One –London Bridge

Materials: Student Guitars, Veterans Day Songs and Facts

Objectives: The students are learning *London Bridge* and *Guitar Boogie*. They are learning the C Major chord, G7 Major chord, and G Blues progression. The students will demonstrate an understanding of Christmas songs. Students will represent these songs by singing.

Rationale: The students are learning *London Bridge* and *Guitar Boogie*. Students are learning the C Major chord, G7 Major chord, and G Blues progression.

Standards: 1. Singing, alone and with others, a varied repertoire of music. 2. Performing on an instrument alone and with others, a varied repertoire of music. 5. Reading and notating music. 6. Listening to, analyzing, and describing music. 7. Evaluating music and music performances. 8. Understanding relationships between music, the other arts, and disciplines outside the arts. 9. Understanding music in relation to history and culture.

Procedures:

- Students enter room
  - Find assigned seats
- Vocal warm-ups
  - Students echo teacher
- Rhythmic warm-ups
  - Students echo teacher
- What is Veterans Day
- Veterans Day Songs
  - Echo teacher
    - This Land Is Your Land
    - Grand Old Flag
    - Star Spangled Banner
- Sight Reading
  - C,E,G,B,D,F
  - Quarter note and quarter rest
- Introduce
  - How to hold guitar
  - Cut Time/24
  - Rhythms of quarter notes and rests
  - Notation of TAB and CEG and GBDF on treble clef.
- Demonstrate
  - Correct techniques while playing note values
- Explain
  - Correct fingering.

- Students echo play what teacher plays
- Introduce song
  - London Bridge*
    - Give examples of mistakes to listen for
      - Hand position
      - Wrong notes, fingering
      - Bad tone
      - Cut Time/24
      - Quarter Rest
      - Quarter Note
      - C Chord
      - G7 Chord
    - Guitar Boogie*
      - Give examples of mistakes to listen for
      - Hand position
      - Wrong notes, fingering
      - Bad tone
  - Practice
    - Songs as class
    - Small group
- Closing
  - Return Guitar
- Assessment: Class participation, teacher observation of students understanding and ability level.