

School: Central Elementary and Fillmore Elementary School
Teacher: Ann Pruitt
Date: October 30-November 3, 2023
Class: Fifth Grade
Unit: Guitar Star Quest
Lesson: Three– Skip to My Lou/Veterans Day

Materials: Student Guitars, Music Folders,

Objectives: The students are learning *Skip to My Lou* and *12 Bar Blues in A Version 2*. They are learning the C Major chord, G7 Major chord, and A Blues progression. The students will demonstrate an understanding of patriotic song. Students will represent these songs by singing.

Rationale: The students are learning *Skip to My Lou* and *12 Bar Blues in A Version 2*. Students are learning the C Major chord, G7 Major chord, and A Blues progression version 2.

Standards: 1. Singing, alone and with others, a varied repertoire of music. 2. Performing on an instrument alone and with others, a varied repertoire of music. 5. Reading and notating music. 6. Listening to, analyzing, and describing music. 7. Evaluating music and music performances. 8. Understanding relationships between music, the other arts, and disciplines outside the arts. 9. Understanding music in relation to history and culture.

Procedures:

- Students enter room
 - Find assigned seats
- Vocal warm-ups
 - Students echo teacher
- Rhythmic warm-ups
 - Students echo teacher
- What is Veterans Day
- Veterans Day Songs
 - Echo teacher
 - This Land Is Your Land
 - Grand Old Flag
 - Star Spangled Banner
- Sight Reading
 - C,E,G,B,D,F
 - Quarter note and quarter rest
- Introduce
 - How to hold guitar
 - Common Time/4/4
 - Rhythms of quarter notes and rests
 - Notation of TAB and CEG and GBDF on treble clef.
- Demonstrate
 - Correct techniques while playing note values
- Explain
 - Correct fingering.
 - Students echo play what teacher plays
- Introduce song

-*Skip to My Lou*

-Give examples of mistakes to listen for

-Hand position

-Wrong notes, fingering

-Bad tone

-Common Time/44

-Quarter Rest

-Quarter Note

-C Chord

-G7 Chord

-*12 Bar Blues in A Version 2*

-Give examples of mistakes to listen for

-Hand position

-Wrong notes, fingering

-Bad tone

- Practice

-Songs as class

-Small group

-Playing Test

-Closing

-Return Guitar

-Assessment: Class participation, teacher observation of students understanding and ability level.